CATHOLIC UNIVERSITY IN RUŽOMBEROK

FACULTY OF EDUCATION

DEPARTMENT OF MUSIC

AND

Civil Association VZDELÁVANIE UMENÍM – EduArt

PaedDr. Miriam Matejová, PhD., KHU PFKU, Nám. A. Hlinku 56, 034 01 Ružomberok, SLOVAKIA

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Ružomberok 22nd Oktober 2015

**INVITATION**

Dear Friends,

This year we would be pleased to welcome you again to the Department of Music (Faculty of Education of Catholic University in Ružomberok) where the 13th year of the competition with international participation **“Student artistic activity”** (Slovak abbr. ŠUČ)will take place on 12th - 13th of April 2016. At the competition you can compete in piano playing, organ playing, solo singing, chamber singing and four-hand piano playing. The competition is meant for college and university students of pedagogical sciences who are offered an opportunity to present and examine their interpretation performances.

We ask all registered participants to read carefully the competition conditions (**there are some changes in 1. Specifications of competition categories, 2. Competition repertoire in category II in solo singing, 3. Conditions for chamber singing; see note no. 3**). When failing to comply with the conditions the jury members in particular areas will have to disqualify the participant.

We are looking forward to meeting you soon.

With Regards

ŠUČ 2016 Organization committee

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**ŠUČ 2016**

**COMPETITION CONDITIONS**

The competition will take place on 12th -13th of April 2016 at the Department of Music (Faculty of Education of Catholic University in Ružomberok), in the Organ Hall (the Faculty of Health building) and in the Holy Cross Church (Jesuit Church) in Ružomberok.

**1. COMPETITION CATEGORIES:**

**Category I** – is intended for students who are not conservatory students or graduates.

**Category II** – is intended for conservatory students, graduates, students of Teaching of organ playing/piano playing/ singing in combination with musical education and for all students with lessons of organ, piano, singing over 45 minutes a week.

**The organizers reserve the right to move the competitor to other category on the basis of chosen repertoire difficulty.**

**2. COMPETITION AREAS:**

**Piano playing** 1st and 2nd category

**Organ playing** 1st and 2nd category

**Solo singing** 1st and 2nd category

**Chamber singing** 1st and 2nd category

**Four-hand piano playing** 1st and 2nd category

**3. COMPETITION REPERTOIRE:**

**Piano playing**

**1st category**

- 1 piece from Classicism period

- 1 piece from Romantic period or one 20th century piece

**2nd category**

- first movement from a classicism sonata (the fast part of sonata, or fantasy or variations)

- 1 piece from Romantic period or one 20th century piece

**Note:**

**1. Piano playing is conditioned by playing from memory.**

## **Organ playing**

**1st category**

- Johann Sebastian Bach: Prelude and Fugue or Organ Chorale

- 1 piece from the Romantic period or one 20th century piece

**2nd category**

- Johann Sebastian Bach: Prelude (Toccata, Fantasy) and Fugue or Organ Chorale

- 1 piece from the Romantic period or one 20th century piece

- 1 of the following prescribed pieces:

# Mikuláš Schneider-Trnavský: *Prelúdiá pre organ No. …* (competitor chooses one of them)

# **Note:**

**1. The competitors will play a two-manual organ with mechanical action.**

**Keyboard range: manual: C – a3**

**pedal: C – f1**

**Disposition:**

**1st manual: Principal 8´, Holzgedackt 8´, Viola 8´, Octave 4´, Superoctave 2´, Mixtur IV 11/3**

**2nd manual: Gambe 8´, Bourdon 8´, Traversflöte 4´, Flöte 2´, Oboe 8´, Voix céleste 8´**

**Swell-box**

**Pedal: Subbass 16´, Octavbass 8´, Cello 8´, Gedacktbass 8´**

**Couplers: II/I, I/P, II/P**

**Solo singing**

**1st category**

- arranged folk song or art song by a composer from competitor’s country.

- religious work

- work according to competitor’s choice

**2nd category**

- arranged folk song or art song by a composer from competitor’s country.

- work according to competitor’s choice

- obligatory piece: religious work - one of the Marian antiphons (by any composer and officially issued corresponding with the voice range of the competitor):

*Alma Redemptoris Mater*

*Ave Regina coelorum*

*Regina coeli*

*Salve Regina*

*Ave Maria.*

**Note:**

**1. The competitors choose 3 compositions.**

**2. Solo singing are conditioned by playing from memory.**

**3. Transposed pieces can be performed only after being officially issued in printed form.**

**4. If needed, organizers of the competition can provide the accompanist.**

**5. Competitors without own accompanist are asked to send together with application the musical score and at the registration besides the participation fee to pay also a fee for the providing the accompanist in the amount of 10,- €.**

**Chamber singing**

**1st category**

- arranged folk song or art song by a composer from competitor’s country.

- religious work

- work according to competitor’s choice

**2nd category**

- arranged folk song or art song by a composer from competitor’s country.

- religious work

- work according to competitor’s choice

**Note:**

**1. The chamber singing competition is meant for 8-member university chamber singing ensembles maximally.**

**2. Chamber singing are conditioned by playing from memory.**

**3. Transposed pieces can be performed only after being officially issued in printed form.**

**4. If needed, organizers of the competition can provide the accompanist. Competitors without own accompanist are asked to send together with application the musical score and at the registration besides the participation fee to pay also a fee for the providing the accompanist in the amount of 10,- €.**

**Four-hand piano playing**

**1st category**

- pieces from at least two different style periods for four-hand piano (Classicism, Romanticism, 20th century)

**2nd category**

- pieces from at least two different style periods for four-hand piano (Classicism, Romanticism, 20th century)

- 1 of the following prescribed pieces:

Pavol Krška: *Fresky pre štvorručný klavír (PM)* – the whole composition or movements of the composition, or:

Pavol Krška: *Sonatína pre štvorručný klavír (PM)*

**Note:**

**1. The competitors will play one piano.**

**2. Pieces must be originally written for four-hand piano (arrangements of orchestral, chamber, choir or other compositions are not allowed).**

**3. It is recommended to perform the whole piece, e. g. sonata, cycle, etc., repetitions included.**

**4. Playing from memory is not a prerequisite.**

**5. Performers turn pages themselves.**

**4. TIME LIMITS:**

***Piano playing***

1st category – up to 15 minutes

2nd category – up to 20 minutes

***Organ playing***

1st category – up to 15 minutes

2nd category – up to 25 minutes

***Solo singing***

1st category – up to 10 minutes

2nd category – up to 15 minutes

***Chamber singing***

1st category – up to 10 minutes

2nd category – up to 15 minutes

***Four-hand piano playing***

1st category – up to 15 minutes

2nd category – up to 20 minutes

**5. THE JURY**

In every competition area the jury consists of three members. The jury heads are appointed by the ŠUČ 2016 Organization Committee. From a practical point of view the organizers recommend that the four-hand piano playing jury members should not accompany the competing singers.

**6. FINANCIAL EXPENSES**

Financial expenses concerning the organization and realization of the competition are paid by the organizer.

Accommodation, boarding and travel expenses are paid by the competitors themselves. During registration each competitor pays a participation fee of 10,- EUR.

**7. APPLICATION SUBMISSION DEADLINE**

Those interested may apply until the 29th of February 2016 at the latest by sending a filled-in application form to email: [miriam.matejova@ku.sk](mailto:miriam.matejova@ku.sk). Application forms are available for downloading from the Department of Music website: <http://kh-ku.webnode.sk/kalendar-akcii/>. In case the student who applied to participate in the competition decides not to participate, he/she is obliged to inform the organizers about that at least one day before the competition.

**EXPECTED COMPETITION SCHEDULE**

**12th April 2016**

- registration of ***organ playing, piano playing*** competition participants

- opening of the competition

- organ playing competition, 1st and 2nd category

- piano playing competition, 1st and 2nd category

- announcement of competition results – organ /piano playing

- the concert of jury members

**13th April 2016**

- registration of ***four-hand piano playing, chamber singing*** and ***solo-singing*** competition participants

- four-hand piano playing competition, 1st and 2nd category

- chamber singing competition, 1st and 2nd category

- solo-singing competition, 1st and 2nd category

- announcement of competition results – four-hand piano playing/solo-singing/chamber singing

ŠUČ 2016 Organization committee

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**APPLICATION FORM**

**for ŠUČ 2016 competition**

***pedagogues***

***(to be sent by email by 29th February 2016)***

Name, surname, degrees:

Name and address of the university:

E-mail:

**Accommodation** from April 11th to April 12th  2016 yes no

**Accommodation** from April 12th to April 13th 2016 yes no

*(price for accommodation is 10,- €/night)*

**Lunch** on April 12th 2016 yes no

**Lunch** on April 13th 2016 yes no

*(price for lunch is 3,- €)*

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**APPLICATION FORM**

**for ŠUČ 2016 competition**

***accompanists***

***(to be sent by email by 29th February 2016)***

Name, surname, degrees:

Name and address of the university:

E-mail:

**Accommodation** from April 11th to April 12th  2016 yes no

**Accommodation** from April 12th to April 13th 2016 yes no

*(price for accommodation is 10,- €/night)*

**Lunch** on April 12th 2016 yes no

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*(price for lunch is 3,- €)*

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**APPLICATION FORM**

**for ŠUČ 2016 competition**

***students***

***(to be sent by email by 29th February 2016)***

Name and surname:

E-mail:

Name, surname, degrees of the accompanist (*for* *singers only*)[[1]](#footnote-1):

Name, surname, degrees of the pedagogue:

Name and address of the university:

Field of study, year of study:

Area and Category:

IBAN, SWIFT of the account, name of the bank:

Repertoire [[2]](#footnote-2):

**Accommodation** from April 11th to April 12th  2016 yes no

**Accommodation** from April 12th to April 13th 2016 yes no

*(price for accommodation is 10,- €/night)*

**Lunch** on April 12th 2016 yes no

**Lunch** on April 13th 2016 yes no

*(price for lunch is 3,- €)*

1. Competitors without own accompanist are asked to send together with application the musical score and at the registration besides the participation fee to pay also a fee for the providing the accompanist in the amount of 10 €. [↑](#footnote-ref-1)
2. The works must provided in the order they will be performed at the competition. We also ask to write approximate length of the repertoire. [↑](#footnote-ref-2)